

III. — Symbolum.

The image shows musical notation for the Nicene Creed in Gregorian chant. The music is written on four-line red staves. The notes are square neumes. The lyrics are in Latin, starting with 'Re-do in unum De- um. Patrem omni-po-téntem, fa-' and continuing through various parts of the creed. The notation includes several vertical bar lines and a final double bar line at the end.

C Re-do in unum De- um. Patrem omni-po-téntem, fa-

ctó-rem cae-li et terrae, vi-si-bí-li- um ómni- um et invi-

si-bí-li- um. Et in unum Dóminum, Je-sum Christum, Fí-

li- um De- i u-nigé-ni- tum; et ex Patre na-tum ante

ómni- a sé-cu-la. De- um de De- o, lumen de lúmi- ne,

De- um ve-rum de De- o ve-ro. Géni- tum, non factum, consub-

stanti- á- lem Patri; per quem ómni- a facta sunt. Qui pro-

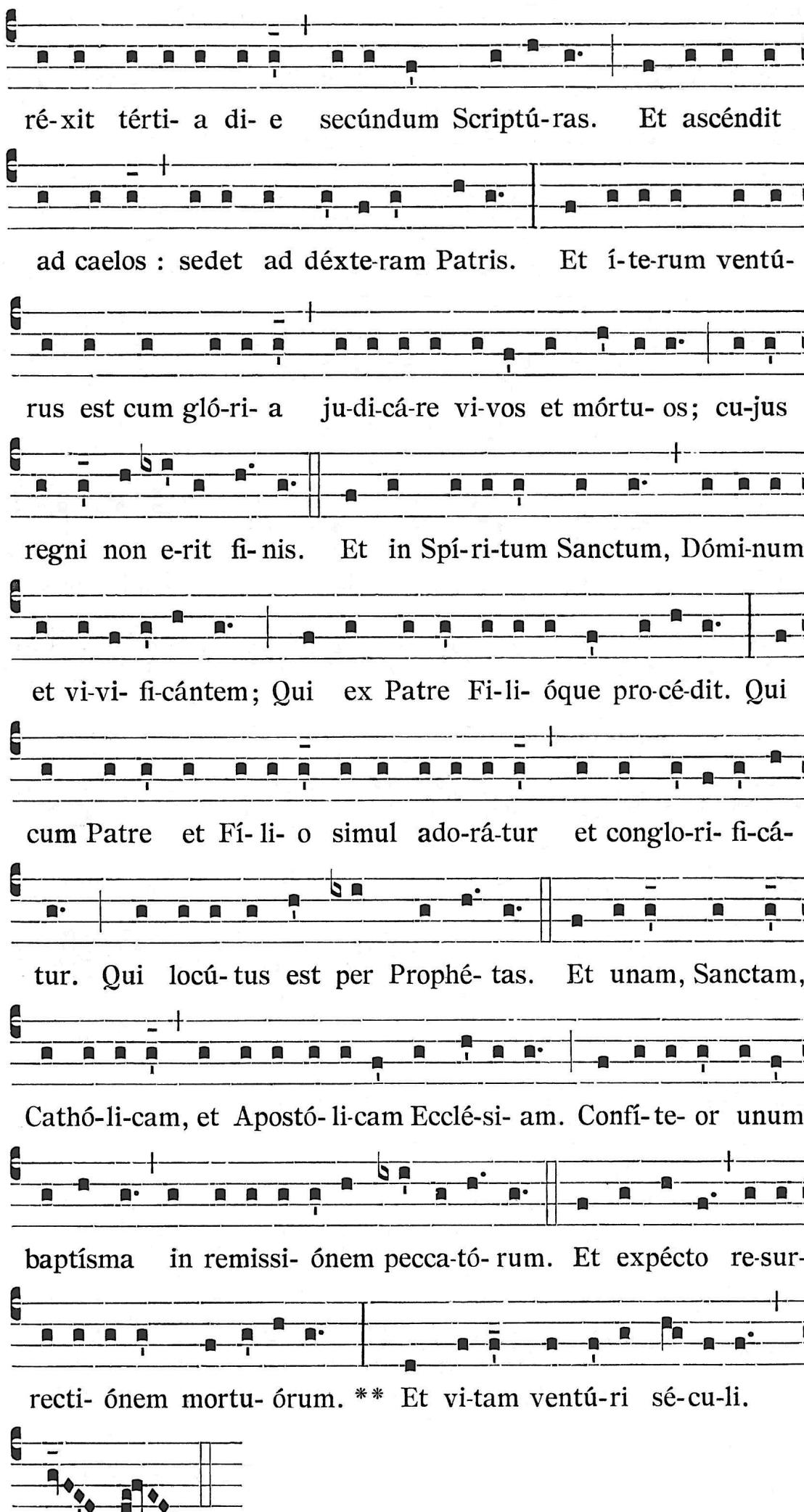
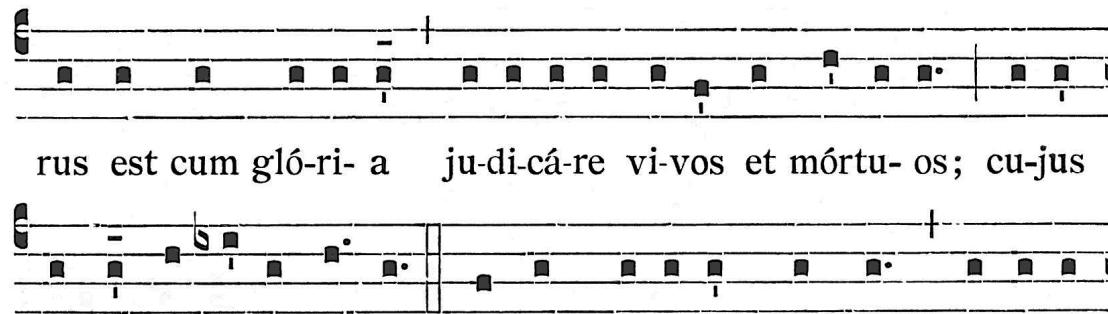
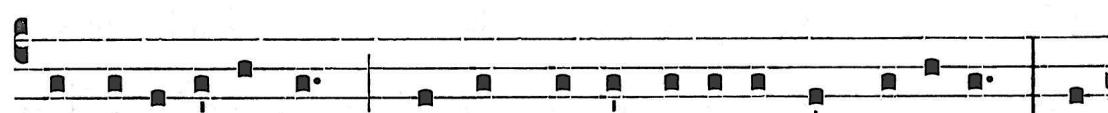
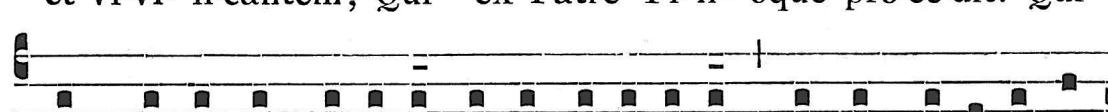
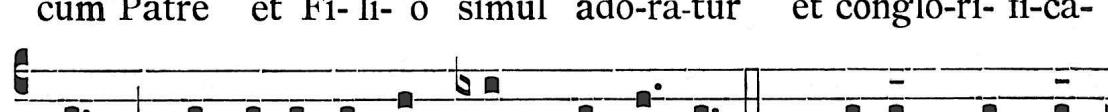
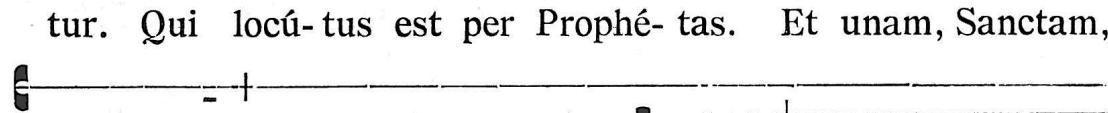
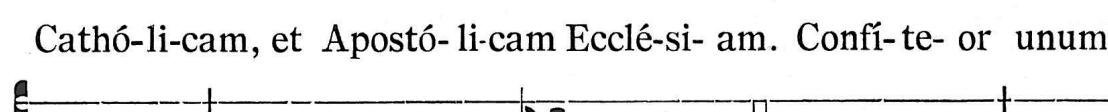
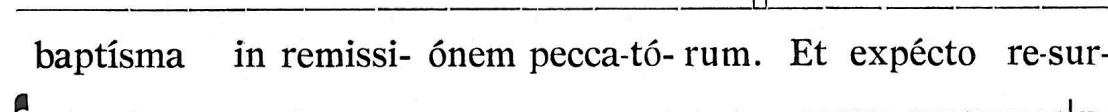
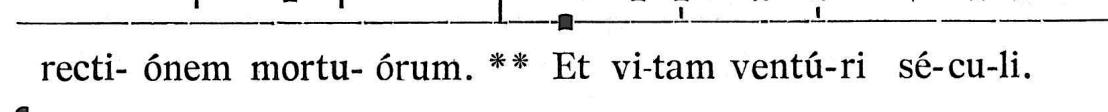
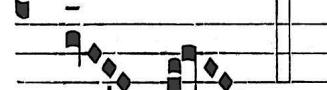
pter nos hómi-nes et propter nostram sa-lú-tem descéndit de

cae-lis. Et incarnátus est de Spí-ri-tu Sancto, ex Ma-rí- a

Vírgi-ne et homo factus est. Cru-ci- fíxus é-ti- am pro no-

bis sub Pónti- o Pi- lá-to, passus et sepúltus est. Et re-sur-

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 ré-xit térti- a di- e secúndum Scriptú-ras. Et ascéndit
 ad caelos : sedet ad déxte-ram Patris. Et í-te-rum ventú-

 rus est cum gló-ri- a ju-di-cá-re vi-vos et mórtu- os; cu-jus

 regni non e-rit fi- nis. Et in Spí-ri-tum Sanctum, Dómi-num

 et vi-vi- fi-cántem; Qui ex Patre Fi-li- óque pro-cé-dit. Qui

 cum Patre et Fí- li- o simul ado-rá-tur et conglo-ri- fi-cá-

 tur. Qui locú- tus est per Prophé- tas. Et unam, Sanctam,

 Cathó-li-cam, et Apostó- li-cam Ecclé-si- am. Confí- te- or unum

 baptísma in remissi- ónem pecca-tó- rum. Et expécto re-sur-

 recti- ónem mortu- órum. ** Et vi-tam ventú-ri sé-cu-li.

 A- men.