

### 3) GLORIA

Tono domenicale

Gló - ri - a in ex - cé - lis De - o.

The first line of the Gloria features a vocal line in G major, starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand.

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - tá - tis. La - dá - mus te.

The second line continues the vocal line with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a more complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand.

Be - ne - dí - ci - mus te. A - do - rá - mus te. Glo - ri - fi - cá - mus te.

The third line continues the vocal line with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a more complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand.

Grá - ti - as à - gi - mus ti bi, pro - pter ma - gnam gló - ri - am tu - am.

The fourth line continues the vocal line with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a more complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand.

Dó - mi - ne De - us, Rex cae - lé - stis, De - us Pa - ter o - mni -

The fifth line continues the vocal line with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a more complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand.

- po - tens. Dó - mi - ne Fi - li u - ni - gé - ni - te, Je - su Chri - ste

The sixth line continues the vocal line with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a more complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand.

Dó - mi - ne De - us, A - gnus De - i, Fí - li - us Pa - tris.

The seventh line continues the vocal line with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a more complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand.

Qui tol - lis pec - cá - ta mun - di, mi - se - ré - re no - bis.

Musical notation for the first line, featuring a treble and bass clef with a key signature of two flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The notes are connected by slurs, indicating a continuous melodic line.

Qui tol - lis pec - cá - ta mun - di, sú - sci - pe de - pre - ca - ti - ó - nem no - stram

Musical notation for the second line, continuing the melody and accompaniment from the first line. The structure and notation are consistent with the previous line.

Qui se - - des ad d é x - te - ram Pa - tris, mi - se - ré - re no - bis

Musical notation for the third line, continuing the melody and accompaniment. The text "Qui se - - des ad d é x - te - ram Pa - tris" is spread across the line.

Quó - ni - am tu so - lus San - ctus. Tu so - lus Dó - mi - nus. Tu so - lus Al - tís - si - mus

Musical notation for the fourth line, continuing the melody and accompaniment. The text "Quó - ni - am tu so - lus San - ctus. Tu so - lus Dó - mi - nus. Tu so - lus Al - tís - si - mus" is spread across the line.

Je - su Chri - ste. Cum San - cto Spí - ri - tu, in gló - ri - a

Musical notation for the fifth line, continuing the melody and accompaniment. The text "Je - su Chri - ste. Cum San - cto Spí - ri - tu, in gló - ri - a" is spread across the line.

De - i Pa - - tris. \*\*A - men. Ky - ri - e e - lé - i - son.

Musical notation for the sixth line, continuing the melody and accompaniment. The text "De - i Pa - - tris. \*\*A - men. Ky - ri - e e - lé - i - son." is spread across the line.

Ky - ri - e e - lé - i - son. Ky - ri - e e - lé - i - son.

Musical notation for the seventh line, continuing the melody and accompaniment. The text "Ky - ri - e e - lé - i - son. Ky - ri - e e - lé - i - son." is spread across the line.