

Il sangue dei martiri

Salmo responsoriale dal Comune di più Martiri ambrosiano

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giugno 2012

Il san - gue dei mar-ti - ri _____ è se - me di cri - stia - ni. _____

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The music is in a simple, homophonic style.

1. Quando il Signore ristabilì la sorte di Sion, ci sem - brava di so - - - gnare.
2. Allora si diceva tra le genti «Il Si - gnore ha fatto grandi cose per loro».
3. Ristabilisci, Signore, la nostra sorte, come i tor - renti del Negheb.
4. Nell'andare, se ne va pian - gendo, portando la se-mente da get - - - tare,

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The music is in a simple, homophonic style.

1. Allora la nostra bocca si riem - pi di sor - riso, la nostra lingua di gio - ia. R
2. Grandi cose ha fatto il Si - gnore per noi: eravamo pieni di gio - ia.
3. Chi semina nelle lacrime miete - rà nella gio - ia.
4. ma nel tor - nare, viene con gioia, portando i suoi co - vo - ni.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The music is in a simple, homophonic style.

Alleluia

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The Alleluia section of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The music is in a simple, homophonic style.

Noi ti lodiamo, o Dio, e ti benedi - cia - mo; ti dà testimo-nianza la schie-ra-dei tuoi mar-ti-ri.

The final system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The music is in a simple, homophonic style.