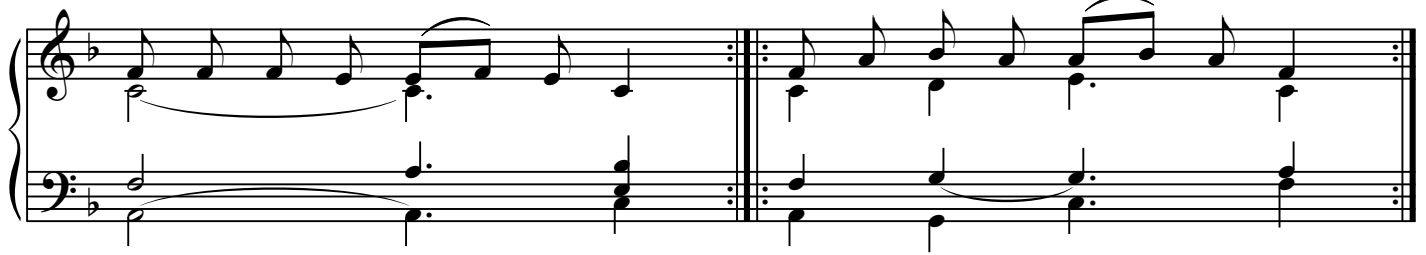


O sacrum convivium

Sallenda ambrosiana per la solennità del Corpus Domini

Davide Curioni
 maggio 2012

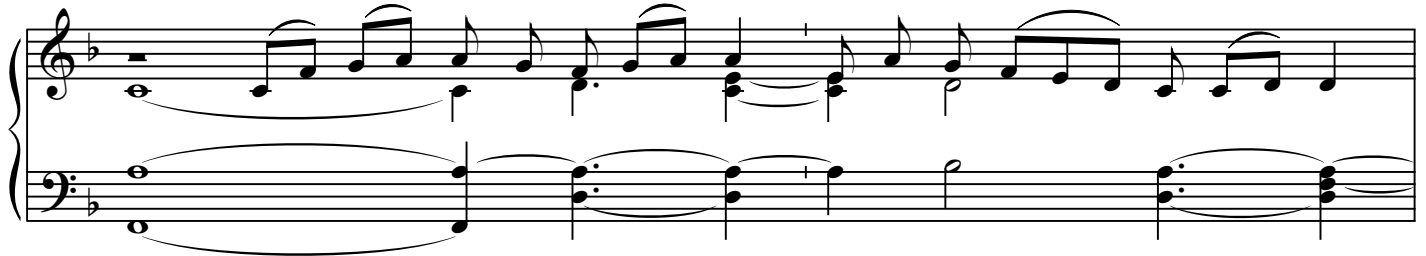
Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.



Musical notation for the first system, featuring a piano accompaniment with treble and bass staves. The melody is in a minor key and consists of two measures, each with a repeat sign.

§

O sa - crum con - vi - vi - um* in quo Chri - stus su - mi - tur,



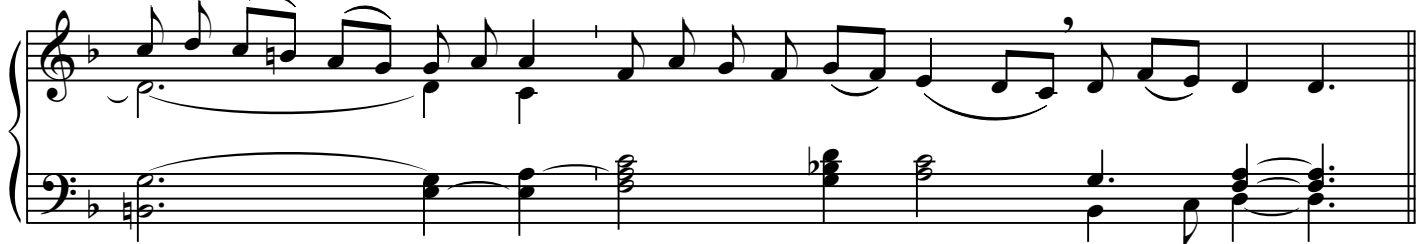
Musical notation for the second system, featuring a piano accompaniment with treble and bass staves. The melody is in a minor key and consists of two measures.

re - co - li - tur me - mo - ri - a pas - si - o - nis e - jus, mens im - ple - tur gra - ti - a,



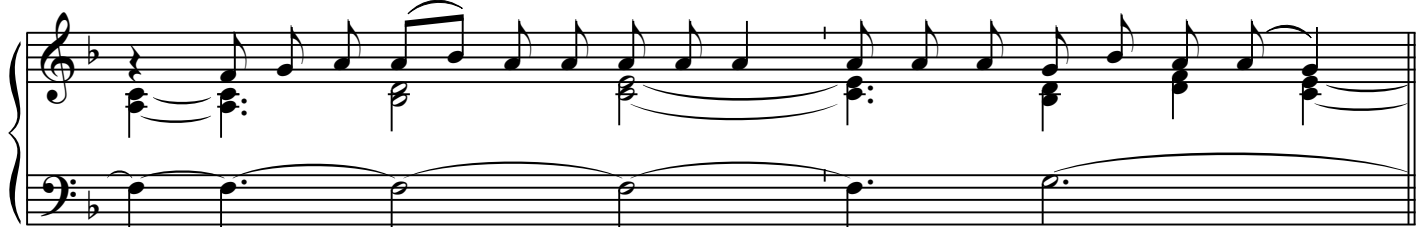
Musical notation for the third system, featuring a piano accompaniment with treble and bass staves. The melody is in a minor key and consists of two measures.

et fu - tu - rae glo - ri - ae no - bis pi - gnus da - tur. Hal - le - lu - jah.



Musical notation for the fourth system, featuring a piano accompaniment with treble and bass staves. The melody is in a minor key and consists of two measures.

Glo - ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i San - cto;



Musical notation for the fifth system, featuring a piano accompaniment with treble and bass staves. The melody is in a minor key and consists of two measures.

10 si - cut e - rat in prin - ci - pi - o et nunc et sem - per et in sae - cu - la sae - cu - lo - rum. A - men. §



Musical notation for the sixth system, featuring a piano accompaniment with treble and bass staves. The melody is in a minor key and consists of two measures.