

O Virgo sole purior + Tota pulchra es

Accompagnamento

Immacolata concezione ambrosiana

Daide Curioni
nov 2010 (rev. nov 2011)

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and some moving lines.

The second system continues the musical piece. It features a key signature change to one sharp (F#) and a time signature change to 12/4. The notation includes various rhythmic values and rests.

O Virgo sole purior, 4 v

This section is marked '4 v' (four voices). The notation is arranged in two systems, each with two staves. The music is characterized by dense, multi-voice polyphony with many beamed notes.

Kyrie

The 'Kyrie' section is presented in two systems, each with two staves. It features a melodic line in the upper staff and a supporting bass line in the lower staff, with repeat signs indicating repeated phrases.

Sall.: Tota pulchra es, Maria

The first system of the 'Sall.: Tota pulchra es, Maria' section consists of two staves. The upper staff has a melodic line with eighth notes, while the lower staff provides a steady accompaniment.

The second system continues the 'Sall.: Tota pulchra es, Maria' section. It maintains the same two-staff structure with melodic and accompaniment parts.

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The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 12/4. The melody in the upper staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass line starts with a dotted quarter note G3, followed by eighth notes A3, B3, and C4.

The second system continues the piece. It features a treble and bass staff. The upper staff has a melodic line with eighth and quarter notes. The lower staff provides harmonic support with chords and moving lines. The system concludes with a double bar line and a final chord in the bass staff.

O Virgo sole purior, 4 v

This system is specifically for a four-voice setting. It consists of two staves with a complex texture of chords and moving parts. The key signature remains two flats, and the time signature is 12/4. The notation includes many beamed notes and rests, typical of a choral or multi-voice instrumental setting.

Kyrie

The Kyrie section is presented in two staves. It features a simple melodic line in the upper staff and a more active bass line. The key signature is two flats, and the time signature is 12/4. The piece includes repeat signs and a final cadence.

Sall.: Tota pulchra es, Maria

The first system of the 'Tota pulchra es, Maria' section. The upper staff has a melodic line with eighth notes and quarter notes. The lower staff has a bass line with chords and moving lines. The key signature is two flats, and the time signature is 12/4.

The second system of the 'Tota pulchra es, Maria' section. It continues the melodic and harmonic themes from the first system. The notation includes repeat signs and a final cadence.