

# L'Onnipotente e Santo

Antifona al Magnificat per i secondi vesperi ambrosiani della XI domenica

UPTC

Daide Curioni  
giugno 2010

§ L'On-ni - po - ten - te e San - to, \_\_\_\_\_ do-nan - do a noi lo Spi-ri-to,\*

Musical notation for the first system, featuring a vocal line and piano accompaniment in 2/4 time.

7 nel - l'e - si - sten - za \_\_\_\_\_ lan - gui-da e ca - du - ca ha ra - di -

Musical notation for the second system, featuring a vocal line and piano accompaniment with a 3/4 time signature change.

12 ca - to \_\_\_\_\_ u - na spe - ran - za e - ter - - - na.

Musical notation for the third system, featuring a vocal line and piano accompaniment.

*Il volta: segue il Kyrie eleison*

## Magnificat

Musical notation for the beginning of the Magnificat, featuring piano accompaniment in 8/8 time.

L'a-ni-ma mi-a \* ma - gni-fi-ca il Si-gno-re. §

Musical notation for the first system of the Magnificat, featuring a vocal line and piano accompaniment.

Ky-ri - e, e - lé - i - son. Ky-ri - e, e - lé - i - son. Ky-ri - e, e - lé - i - son.

Musical notation for the second system of the Magnificat, featuring a vocal line and piano accompaniment.