

Hallelujah « de Vigilate »

Spiritus Sanctus docebit vos - Per la Vigilia della Pentecoste ambrosiana

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♩ Hal le - lu - jah, hal - le - ju - jah, — hal - le - - - lu - jah, —

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a harmonic accompaniment with chords and moving lines. The music is in a 6/8 time signature.

hal - le - lu - - - jah, — hal - le - lu - jah.

The second system of musical notation continues the melody and accompaniment from the first system. It features similar rhythmic patterns and harmonic support, ending with a final cadence.

♩ Spi ri - tus — San - ctus do - ce - bit vos, hal - le - lu - jah,

The third system of musical notation begins with a rest in the upper staff, followed by the vocal line. The accompaniment continues with sustained chords and moving lines in the bass clef.

quae o - por - te - at di - ce - re, hal - le - lu - jah.

The fourth system of musical notation concludes the piece. The vocal line and accompaniment reach their final notes, with a clear cadence in the bass clef.