

Gioite, fedeli!

Dopo il Vangelo della notte di Natale ambrosiana

Davide Curioni
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Gio - i - te fe - de - li!

Soprani e Contralti

Gio - i - te fe - de -

Tenori e bassi

Gio - i - te fe - de -

Musical score for Soprani e Contralti and Tenori e bassi, measures 1-5. The score is in 2/4 time and G major. The Soprani e Contralti part begins with a melodic line, and the Tenori e bassi part begins with a similar line. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active eighth-note line in the right hand.

Soprani

li!

E' ve - nu - to nel mon - do _____ il Sal - va - to - re.

Musical score for Soprani, measures 6-7. The Soprani part continues with a melodic line. The Tenori e bassi part is silent. The piano accompaniment continues with the same rhythmic pattern.

Piano accompaniment, measures 6-7. The piano continues with the same rhythmic pattern as in the previous system.

Gio-i - te, _____ gio-i - te fe - de - li!

Musical score for Soprani, measures 10-11. The Soprani part continues with a melodic line. The Tenori e bassi part is silent. The piano accompaniment continues with the same rhythmic pattern.

f Gio-i - te, _____ gio-i - te fe - de - li! **mf** Og-gi un fi - glio mi - ra - bi - le è

Musical score for Tenori e bassi, measures 10-11. The Tenori e bassi part begins with a melodic line. The Soprani part is silent. The piano accompaniment continues with the same rhythmic pattern.

Gio-i - te, _____ gio-i - te fe - de - li!

Og-gi un fi - glio mi

Piano accompaniment, measures 10-11. The piano continues with the same rhythmic pattern as in the previous system.

Gioite, fedeli!

15 *dolce*
E ri - ful - ge — l'o - no - re del-la Ver - gi - ne ma -
mf
na - to e ri - ful - ge, ri - ful - ge —
ra - bi - le è na - to —

19 dre. Gio - i - te, — gio - i - te fe - de - li!
f gio - i - te, — gio - i - te fe - de - li!
Gio - i - te, — gio - i - te fe - de - li!