

Dicano i riscattati dal Signore

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Organo

Dopo il Vangelo della domenica di Pasqua - Messa del giorno ambrosiana

Di-ca-no i ri-scat-ta-ti dal Si-gno-re,

4 al - le - lu - ia: — «Ci ha li - be - ra - to dal - le ma - ni del ne - mi - co

6 e ra - du - na - to da tut - ta la — ter - ra», —

al - - - - - le - lu - ia. —

The musical score is written for organ and voice. It consists of four systems of music. Each system has a vocal line and an organ accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The first system begins with the vocal line: "Di-ca-no i ri-scat-ta-ti dal Si-gno-re,". The second system starts with a measure rest (4) and the vocal line: "al - le - lu - ia: — «Ci ha li - be - ra - to dal - le ma - ni del ne - mi - co". The third system starts with a measure rest (6) and the vocal line: "e ra - du - na - to da tut - ta la — ter - ra», —". The fourth system continues with the vocal line: "al - - - - - le - lu - ia. —". The organ accompaniment provides harmonic support throughout, with various textures and dynamics.

(Alleluia finale: melodia da "Dicant qui redempti sunt a Domino" - Anthiponale Mediolanensis, 1935, p. 210)