

Deus Israel conjungat vos

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sulla melodia ambrosiana post Evangelium della Missa votiva pro Sponso et Sponsa ambrosiana

a Sara e Riccardo

The musical score is written for voice and piano. It features a mix of Gregorian chant and modern composition. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into several systems, each with a vocal line and a piano accompaniment line. The lyrics are in Latin and Italian. The score includes various musical notations such as triplets, slurs, and dynamic markings like *c.f.* (crescendo fortissimo) and *dolce*. The tempo is marked *a tempo*. The score begins with a short melodic fragment, followed by the main text. The piano accompaniment provides harmonic support and includes some melodic lines of its own. The score concludes with a final melodic fragment.

DE-us Is- ra- el* *a tempo* *c.f.* Con- jun- gat vos: et ip- se

more Gregoriano
De - us Is - ra - el
Con - jun - gat vos: et ip - se
c.f. Et ip - se

4 sit vo - bis - cum, vo - bis - cum
c.f. sit vo - bis - cum, vo - bis - cum.

sit vo - bis - cum.

qui mi-sér- tus est du-ó- bus ú- ni- cis.

5 *c.f.* qui mi- ser - tus est du - o - bus u - ni - cis.

more Gregoriano
Et nunc, Do - mi - ne, fac e - os

6 *a tempo* Et nunc, Do - mi - ne, *c.f.* fac e - os
Do - mi - ne, fac e - os

c.f. Et nunc, Do - mi - ne, fac e - os

9 ple - ni - us *c.f.* be - ne - di - ce - re te.
ple - ni - us be - ne - di - ce - re te.
ple - ni - us *dolce* be - ne - di - ce - re te.
ple - ni - us be - ne - di - ce - re te.