

Cantate al Signore che sale

Canto all'ingresso / sallerda per la solennità dell'Ascensione ambrosiana

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Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.

Musical score for the first system, featuring a piano accompaniment with treble and bass staves. The music is in a minor key and 4/4 time. It consists of two measures, each with a repeat sign. The melody is primarily in the treble clef, with a supporting bass line in the bass clef.

Can - ta - te al Si - gno - re, al Si - gno - re che sa - le nel - l'al - to dei cie - li ad o -

Musical score for the second system, starting with a first ending bracket. The piano accompaniment continues with treble and bass staves. The melody is in the treble clef, and the bass line is in the bass clef. The system contains 10 measures.

rien - te, al - le - lu - ia. Glo - ri - a al Pa - dre e al Fi - gli - o e al - lo Spi - ri - to San - to -

Musical score for the third system, starting with a measure number 10. The piano accompaniment continues with treble and bass staves. The melody is in the treble clef, and the bass line is in the bass clef. The system contains 10 measures.

co - me e - ra nel prin - ci - pi - o e o - ra e sem - pre ne - i se - co - li dei se - co - li. A - men.

Musical score for the fourth system, starting with a measure number 16. The piano accompaniment continues with treble and bass staves. The melody is in the treble clef, and the bass line is in the bass clef. The system contains 10 measures.

Can - ta - te al Si - gno - re...

Musical score for the fifth system, starting with a measure number 19. The piano accompaniment continues with treble and bass staves. The melody is in the treble clef, and the bass line is in the bass clef. The system contains 4 measures.